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U.S.I.C.A.Course Outline/Syllabus

Grade/Course: ART HISTORY 0100330

Grade Level: 10thHigh School

A)TEXT BOOK: ART HISTORY Gadner's Art Through the Ages: A Global History- Enhanced 13th Edition

Volume II Publisher: Wadsworth Cengage Learning

ISBN: 143908596X - ISBN13:9781439085967

Order No.: 1

Code:ART 9000

Class Type:Online

Resources:

Text book
Teacher works CD
Teacher interactive
OnlineLinks
Skype, Zoom

Skype Conference
Videos
Zoom, Social Media

Length: 1 year

Instructional Supports:

Textbook, Magazines, Journals, Websites
Links, Conference, Comprehensive Reading
Plan, Art Photos and Videos, Art Review, The
National Art Gallery, MOMA Museum N.Y.,
Louvre Museum, N.Y. Library, Vatican
Museum, Picasso Museum, U.M. Museum,
History Channel,Skype, Zoom, , Social Media

Area:Fine Art

Credits: 1

Total Numbers of class hours:300 hrs

Type: Mandatory

Standards:
Florida Standards
www2.dadeschools.net

Prerequisite:
Successful completion of English I

B) Description:

This one-year course of Art is designed to develop the student's understanding of basic concept of art in history. This course provides a chronological examination of art from pre-historic times to the present.

C) Objectives:

Upon completion of this course, the student will be able to:

1. Develop in all students an appreciation and understanding for Art.
2. Develop the essential skills of visual and contextual analysis by examining works of art from diverse cultures/countries/continents and historic periods.
3. Develop an understanding of the relationships among different works of art.
4. Understand the nature of art and art making.
5. Build their knowledge of history, geography, religion, languages, and literature as they explore the story of people as told through the art they created.

D) Contents

Chapter 1

The Art of Greece

Chapter 2

The Roman World

Chapter 3

The Triumph of Faith

Western Art 1100

Chapter 4

The Age of Cathedrals

Chapter 5

The Dawn of a New Era:

Italian Art

Chapter 6

The early Renaissance

Chapter 7

The north in the Fifteenth

Century

Chapter 8

Italian Art

Chapter 9

Art for Popes and Princes

Chapter 10

Dutch Art

Chapter 11

The Art of the Eighteenth
Century

Chapter 12

Art as Emotions

Chapter 13

New Reality
1850-1900

Chapter 14

The Art of Twentieth

Chapter 15

Art Between the Wars

Chapter 16

The Triumph of Modernism
1918-41

Chapter 17

Art in the Post-Modern Era

E. Methodology

E) Academic Methodology:	
Tests	30%
Written Reports	20%
Art Critiques	20%
Assignments	30%

F) Book Reference:

1. Art Book by Editors of Phaidon Press (Apr 17, 1997)
2. Art Is... by The Metropolitan Museum of Art (Oct 22, 2013)
3. Art: Over 2,500 Works from Cave to Contemporary by Andrew Graham-Dixon (Oct 20, 2008)
4. Encaustic Art: The Complete Guide to Creating Fine Art with Wax by Lissa Rankin (Aug 10, 2010)
5. Donald Verger Signature Landscape 2015 Fine Art Nature Wall Calendar 12X12 Staple Bound - Storms, Landscapes,... by Donald Verger Photography
6. Art: A World History by Elke Linda Buchholz, Susanne Kaeppele, Karoline Hille and Irina Stotland (Nov 1, 2007)

7. Legends of the Madonna as Represented in the Fine Arts by Droid Ebooks (Jul 12, 2011)

H) Web Reference:

www.fine-art.com

www.conceptualfinearts.com

<http://fineartanddesign.com/links>

www.artcyclopedia.com/links.html

I. Journals:

American Journal of Art

Art Educational Journal

Modern Art Journal

J. Magazines:

Art in America

Art International (Paris, France)

ArtAsiaPacific (Asia and the Middle East)

Art of England

Art on paper

ARTnews

Art Review (London)

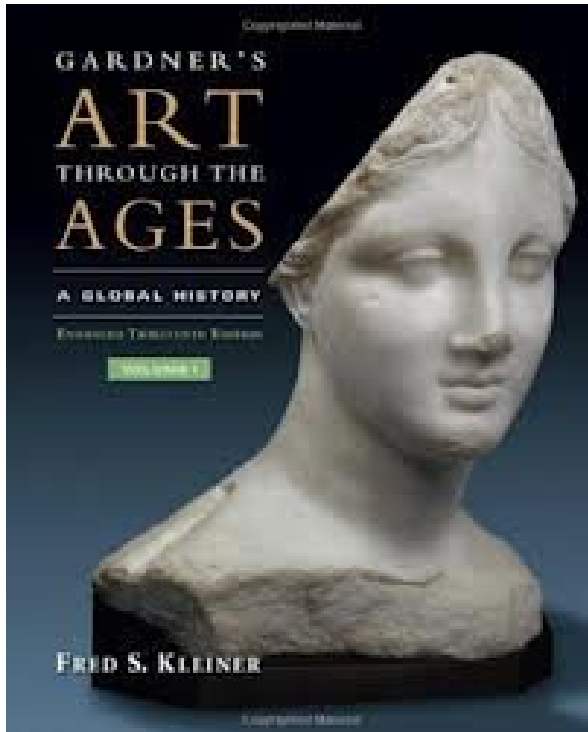
Arts Magazine

K. Organizations:

National Art Educational Association, National Endowment for the Arts

M. Comprehensive Reading Plan

Students are required to read at least 1 book or their equivalent during each class as independent reading at-home. Students must also read for 30 minutes at home as part of their daily homework assignment in all subjects. Check your Class Reading Assignment at www.USICAhs.org/CURRICULUM and check free e-books at www.openlibrary.org.



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ACADEMIC MISCONDUCT:

Academic misconduct includes cheating (using unauthorized materials, information, or study aids in any academic exercise), plagiarism, falsification of records, unauthorized possession of examinations, intimidation, and any and all other actions that may improperly affect the evaluation of a student's academic performance or achievement, or assisting others in any such act or attempts to engage in such acts. Academic misconduct in any form is inimical to the purposes and functions of the school and therefore is unacceptable and prohibited.

Any faculty member, administrator or staff member may identify an act of academic misconduct and should report that act to the department head or administrative supervisor.

Students violating the standards of academic honesty are subject to disciplinary action including reduction of a grade(s) in a specific course, assignment, paper, or project; a formal or informal reprimand at the professorial, dean, or academic vice president level; expulsion from the class in which the violation occurred; expulsion from a program; or expulsion from the school.

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