



U.S. INTERNATIONAL CHRISTIAN ACADEMY

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U.S.I.C.A. Course Outline/Syllabus

Grade/Course: ENGLISH I 1001310

Grade Level: 9th High School

A)TEXT BOOK: Writing and Grammar ENGLISH I

Prentice Hall Writing and Grammar by Prentice Hall

ISBN: 0132009641- ISBN13: 9780132009645

Order No.: 1

Code:ENG4000

Class Type:Online

Resources:

Text book
Teacher works CD
Teacher interactive
online
Links
Skype Conference
Zoom
Social Media

Instructional Supports:

Textbook, Magazines, Journals,
WebsitesLinks, Conference, Comprehensive
Reading Plan, BBC Television, PBS Television
Skype, Zoom, e-Library, Social Media

Length: 1 year

Area:ENGLISH

Credits: 1

Total Numbers of class hours:300 hrs

Type: Mandatory

Standards:
Florida Standards
www2.dadeschools.net

Prerequisite:
Students must have successfully
passed aEnglish Writing and Grammarclass
inmiddle School

B) Description:

This course builds on the sequential development and integration of communication skills in the four major areas—reading, writing, language, speaking, and listening as set by Florida Standards. This course includes reading and comprehending a variety of literary forms.

C) Objectives:

Upon completion of this course, the students will be able to:

1. Read and discuss literary samples and identify their universal themes.
2. Recognize the connection between written works and other art forms.
3. Distinguish among the major literary genres.
4. Understand and practice the reading-writing connection.
5. Understand the writing process (pre-writing, drafting, revising, editing, and publishing)
6. Increase personal vocabulary through the study of word parts, context clues, and/etymology
7. Demonstrate appropriate listening skills in a variety of settings.

D) Required readings

The Catcher in the Rye by J.D. Salinger

To Kill a Mockingbird by Harper Lee

Treasure Island by Robert Louis Stevenson

The Adventures of Huckleberry Finn
by Mark Twain

E. Content

WRITING AND GRAMMAR

Part 1: Writing 1

Chapter 1 The Writer in You 2

- 2 A Walk Through the Writing Process 12
- 3 Sentences, Paragraphs, and Compositions: Structure and Style 28
- 4 Narration Autobiographical Writing 48
- 5 Narration: Short Story 76
- 6 Description 100
- 7 Persuasion: Persuasive Essay 124
- 8 Persuasion: Advertisement 152
- 9 Exposition Comparison-and-Contrast Essay 172
- 10 Exposition Cause-and-Effect Essay 196
- 11 Exposition Problem-and-Solution Essay 220
- 12 Research Writing 244
- 13 Response to Literature 276
- 14 Writing for Assessment 304
- 15 Workplace Writing 322

Part 2: Grammar, Usage, and Mechanics 337

Chapter 16 Nouns, Pronouns, and Verbs 338

- 17 Adjectives and Adverbs 368
- 18 Prepositions, Conjunctions, and Interjections 390
- 19 Basic Sentence Parts 410
- 20 Phrases and Clauses 440
- 21 Effective Sentences 484
- 22 Verb Usage 518
- 23 Pronoun Usage 542
- 24 Agreement 564
- 25 Using Modifiers 588
- 26 Miscellaneous Problems in Usage 606
- 27 Capitalization 630
- 28 Punctuation 648

Part 3: Academic and Workplace skills 743

Chapter 29 Speaking, Listening, Viewing, and Representing 744

- 30 Vocabulary and Spelling 766
- 31 Reading Skills
- 32 Study, Reference, and Test-Taking Skills 812
- 33 Workplace Skills and Competencies 834
- Test Preparation Handbook 848

F. Methodology

Tests	30%
Writing Reports	20%
Homework	5%
Class Work	20%
Reading Assignment	25%

H) Book Reference:

1. Cracking the AP English Literature & Composition Exam, 2014 Edition (College Test Preparation) by Princeton Review (Sep 3, 2013)
2. English Composition and Grammar : Complete Course by John E. Warriner (Jan 1988)
3. Practical English Composition: Book II. For the Second Year of the High School by Edwin L. (Edwin Lillie) Miller (Mar 24, 2011)
4. Sentence Composing for High School: A Worktext on Sentence Variety and Maturity by Don Killgallon (Mar 19, 1998)
6. Using the Workshop Approach in the High School English Classroom: Modeling Effective Writing, Reading, and Thinking... by Cynthia D. Urbanski (Oct 7, 2005)
7. High School Success Deluxe 2006 (DW DVD) by Topics Entertainment (Jun 14, 2005)
8. Grading with a Purple Crayon: A Developmental Approach to High School Composition for Homeschooling Families by Dena M. Luchsinger (Apr 3, 2012)
9. Grammar for High School: A Sentence-Composing Approach---A Student Worktext by Don Killgallon and Jenny Killgallon (Jul 6, 2007)
10. Essay Writing for High School Students: A Step-by-Step Guide by Newsweek Education Program and Kaplan (Oct 31, 2006)

I) Web Reference:

- <http://shakespeare.palomar.edu>
- <http://www.ipl.org/>
- <http://www.thefreedictionary.com/overcome>
- http://www.learn4good.com/languages/toefl/toefl_stan_test3.htm
- <http://grammar.ccc.commnet.edu/grammar/verbs.htm>
- <http://www.englishclub.com/grammar/verbs.htm>
- <http://www.englishexercises.org>
- www.indianchild.com/english_compositions_homework_help

www.my-english-writing.com
www.grammar.ccc.commnet.edu/grammar
www.kn.att.com/wired/fil/pages/listaplangua.html
www.abacon.com/internetguides/ecomp/weblinks.html
www.ncte.org/journals/ce
www.guides.rasmussen.edu/englishcomposition
www.hccc.edu/.../PDFs/Library/English_Composition.pdf
<http://www.ncte.org/journals/ej>

J. Journals:

English Journal
Journal of English for Academics

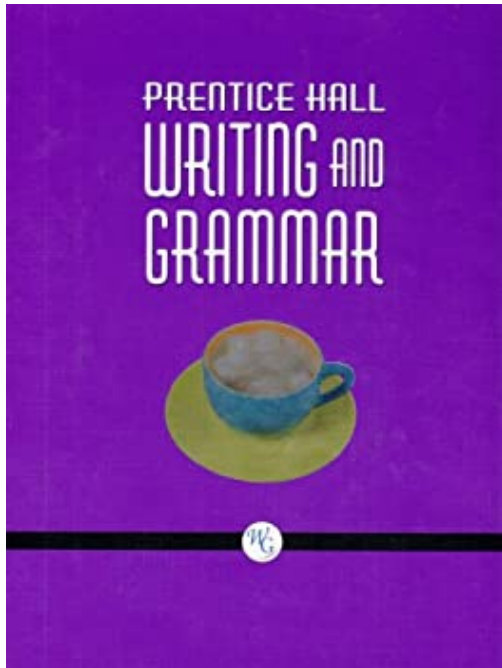
K. Magazines:

The English Magazine
The Hot English Magazine

L. Organizations:

The National Council of Teacher of English (N.C.T.E.) www.ncte.org
BBC Television (London), PBS Public Television

Book:



Text Book: Writing and Grammar ENGLISH I

Course: No. 1001310

Prentice Hall Writing and Grammar by Prentice Hall

ISBN: 0132009641- ISBN13: 9780132009645

ACADEMIC MISCONDUCT:

Academic misconduct includes cheating (using unauthorized materials, information, or study aids in any academic exercise), plagiarism, falsification of records, unauthorized possession of examinations, intimidation, and any and all other actions that may improperly affect the evaluation of a student's academic performance or achievement, or assisting others in any such act or attempts to engage in such acts. Academic misconduct in any form is inimical to the purposes and functions of the school and therefore is unacceptable and prohibited.

Any faculty member, administrator or staff member may identify an act of academic misconduct and should report that act to the department head or administrative supervisor.

Students violating the standards of academic honesty are subject to disciplinary action including reduction of a grade(s) in a specific course, assignment, paper, or project; a formal or informal reprimand at the professorial, dean, or academic vice president level; expulsion from the class in which the violation occurred; expulsion from a program; or expulsion from the school.

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